

Concert ouverture 1957

Willy Ostyn 1913-1993

copyavit JPO

Allegro non troppo

Flute

ff *mf* 3 3 3 3 3 3 3 3 3 3

Oboe

ff *mf* 3 3 3 3 3 3 3 3 3 3

Clarinet in A

ff *mf* 3 3 3 3 3 3 3 3 3 3

Bassoon

ff 3 3 3 3 3 3

Horn in F

ff *f* 3 3 3 3

Trumpet in C

ff 3 3 3 3

Trombone 1+2

ff 3 3 3 3

Bass Trombone

ff 3 3 3 3

Timpani

ff 3 3 3 3

Timbales

ff 3 3 3 3

Percussion

ff 3 3 3 3

Violin

ff *f* 3 3 3 3 3 3 3 3 3 3

Viola

ff 3 3 3 3

Cello

ff 3 3 3 3

Contrabass

ff 3 3 3 3

[illegible]

13

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

This block contains the musical staves for the woodwind and brass sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Cornet (C Tpt.), and Trombone (Tbn.). The Flute, Oboe, and Alto Clarinet staves are mostly empty, indicating they are silent. The Bassoon staff features a melodic line with triplets and slurs. The Horn staff has a few notes at the beginning and a dynamic marking of *mf* (mezzo-forte) in the fourth measure. The Cornet and Trombone staves are also empty.

13

B. Tbn.

This block contains the musical staff for the Baritone Trombone (B. Tbn.). The staff is empty, indicating the instrument is silent.

13

Timp.

This block contains the musical staff for the Timpani (Timp.). The staff is empty, indicating the instrument is silent.

13

Timb.

This block contains the musical staff for the Snare Drum (Timb.). The staff is empty, indicating the instrument is silent.

13

Perc.

This block contains the musical staff for the Percussion (Perc.). The staff is empty, indicating the instrument is silent.

13

Vln.

Vla.

Vc.

Cb.

This block contains the musical staves for the string section. The instruments listed are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin staff has a melodic line with triplets and slurs. The Viola staff has a rhythmic pattern of eighth notes with triplets. The Violoncello and Contrabass staves have a melodic line with triplets and slurs. A dynamic marking of *f* (forte) is present in the Violoncello staff in the fifth measure.

19

Fl. *mf* *f* *ff* *mf* *f* *8va* *8va*

Ob. *mf* *f* *ff* *mf* *f*

A Cl. *mf* *f* *ff* *mf* *f*

Bsn. *f* *ff* *f* *f* *f* *3* *3*

Hn. *mf* *ff* *mf* *f* *f*

C Tpt. *f* *ff* *f* *f* *f*

Tbn. *f* *ff* *f* *f* *f*

B. Tbn. *f* *ff* *f* *f* *f*

19

Timp.

19

Timb.

19

Perc.

19

Vln. *ff* *mf* *f* *8va*

Vla. *ff* *mf* *f* *3* *3*

Vc. *ff* *mf* *f* *3* *3*

Cb. *f* *ff* *f* *f* *f*

25 (8va) - - - - - 8va - - - - - 8va - - - - -

Fl. *ff* *p* *f* *p*

Ob. *ff* *f* *p*

A Cl. *ff* *f*

Bsn. *ff* *f*

Hn. *ff* *f*

C Tpt. *ff* *f*

Tbn. *ff* *f*

B. Tbn. *ff* *f*

Timp. *f*

Timb.

Perc.

Vln. *ff* *f*

Vla. *ff* *mf* *f*

Vc. *ff* *mf* *f*

Cb. *ff* *f*

31 *8va* *8va*

Fl. *f* *p*

Ob. *f* *p*

A Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln. *f* *8va* *mf*

Vla. *p*

Vc. *p*

Cb. *p*

[illegible]

[illegible]

[illegible]

61 *rit.* *p* *V*

Fl.

Ob. *rit.* *p*

A Cl. *rit.* 3 *p*

Bsn. *rit.* 3 *p*

Hn. *rit.* *p*

C Tpt. *rit.* *p*

Tbn. *rit.* *p*

B. Tbn. *rit.* *p*

Timp. *rit.* *p* muta re/mi

Timb. *rit.* *p*

Perc. *rit.* *p*

Vln. *rit.* *p* 8va

Vla. *rit.* *p*

Vc. *rit.* *p*

Cb. *rit.* *p*

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln.

Vla.

Vc.

Cb.

(8^{va})

73

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln.

Vla.

Vc.

Cb.

f

p

f

p

f

p

f

p

(8^{va})

79

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

79

B. Tbn.

79

Timp.

79

Timb.

79

Perc.

79

(8^{va})

Vln.

Vla.

Vc.

Cb.

(8^{va})

ALLEGRO

85

Fl.

mp

Ob.

p

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

85

Timp.

85

Timb.

85

Perc.

85

Vln.

f

p

Vla.

f

p

Vc.

f

mf

p

Cb.

mf

p

[illegible]

This musical score page contains measures 97 through 102. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Tom-tom (Timb.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score features a variety of musical notations, including triplets, sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The woodwinds and strings play active parts, while the brass instruments provide harmonic support with sustained notes and occasional accents.

[illegible]

This page of the musical score covers measures 109 through 114. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (Timb.), and Percussion (Perc.). The woodwinds and strings are active throughout, with various dynamics and articulations. The brass section (Hn., C Tpt., Tbn., B. Tbn.) has rests in measures 109-110 and enters in measure 111. The percussion section (Timp., Timb., Perc.) has rests in measures 109-110 and enters in measure 111. The score includes dynamic markings such as *ff*, *f*, *mf*, and *fz*, as well as articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, including sixteenth and thirty-second notes. The brass section plays a melodic line in measure 111, which is then taken up by the woodwinds and strings in measure 112. The score concludes with a final measure (114) featuring a strong *ff* dynamic.

[illegible]

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln.

Vla.

Vc.

Cb.

This page contains measures 127 through 132 of the score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with a forte (f) entry in measure 131. The brass section (Horn, Trumpet, Trombone, Baritone Trombone) features a rhythmic pattern of eighth notes in measures 127-130, followed by a sustained note in measure 131. The percussion section (Timpani, Snare, Cymbal) has a rhythmic pattern in measures 127-130, followed by a sustained note in measure 131. The string section (Violin, Viola, Violoncello, Contrabasso) features a rhythmic pattern of eighth notes in measures 127-130, followed by a sustained note in measure 131. The score is in 2/4 time and the key signature is one sharp (F#).

133 *(8^{va})*

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln.

Vla.

Vc.

Cb.

ff

f

(8^{va})

(8^{va})

This musical score page contains measures 133 through 138. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Timpani (Timp.). The percussion section includes Timbale (Timb.) and Percussion (Perc.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and the key signature has two sharps (F# and C#). Measure 133 starts with a measure rest for most instruments, except for the Flute, Oboe, and Alto Clarinet, which have notes. The Flute and Alto Clarinet parts have a *(8^{va})* marking above them. The Horn and Trombone parts have a *ff* marking below them. The Timpani part has a *f* marking below it. The string section has a *(8^{va})* marking above them. The score continues with various musical notations, including notes, rests, and dynamic markings.

[illegible]

This page of the musical score contains measures 145 through 150. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (Timb.), and Percussion (Perc.). The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support with various dynamics. The score is written for a full orchestra, with measures 145-150 shown on this page.

151

Fl. *p* *f* *8va*

Ob. *p* *f*

A Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Timb. *f*

Perc. *f*

Vln. *p* *f* *8va*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f*

[illegible]

This page of the musical score covers measures 163 through 168. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 163-168:

- Flute (Fl.):** Measures 163-167 feature a melodic line with triplets and sixteenth notes, starting with a *mp* dynamic. Measure 168 is a whole rest.
- Oboe (Ob.):** Measures 163-167 feature a melodic line with triplets and sixteenth notes, starting with a *mp* dynamic. Measure 168 is a whole rest.
- Clarinet in A (A Cl.):** Measures 163-167 feature a melodic line with triplets and sixteenth notes, starting with a *mp* dynamic. Measure 168 is a whole rest.
- Bassoon (Bsn.):** Measures 163-167 feature a melodic line with triplets and sixteenth notes, starting with a *mf* dynamic. Measure 168 is a whole rest.
- Horn (Hn.):** Measures 163-167 feature a melodic line with triplets and sixteenth notes, starting with a *mf* dynamic. Measure 168 is a whole rest.
- Trumpet in C (C Tpt.):** Measures 163-167 are whole rests. Measure 168 is a whole rest.
- Trombone (Tbn.):** Measures 163-167 are whole rests. Measure 168 is a whole rest.
- Bass Trombone (B. Tbn.):** Measures 163-167 are whole rests. Measure 168 is a whole rest.
- Timpani (Timp.):** Measures 163-167 are whole rests. Measure 168 is a whole rest.
- Snare Drum (Perc.):** Measures 163-167 are whole rests. Measure 168 is a whole rest.
- Violin (Vln.):** Measures 163-167 are whole rests. Measure 168 features a melodic line with triplets and sixteenth notes, starting with a *f* dynamic.
- Viola (Vla.):** Measures 163-167 are whole rests. Measure 168 features a melodic line with triplets and sixteenth notes, starting with a *f* dynamic.
- Violoncello (Vc.):** Measures 163-167 are whole rests. Measure 168 features a melodic line with triplets and sixteenth notes, starting with a *f* dynamic.
- Contrabass (Cb.):** Measures 163-167 are whole rests. Measure 168 features a melodic line with triplets and sixteenth notes, starting with a *f* dynamic.

[illegible]

Fl. 175 (8va) ff f ff

Ob. ff ff

A Cl. ff 8va ff

Bsn. ff ff

Hn. 175 ff ff

C Tpt. ff ff

Tbn. 8 ff ff

B. Tbn. 175 ff

Timp. 175

Timb. 175

Perc. 175

Vln. 175 (8va) ff f 3 3 ff mf 3 3

Vla. ff f 3 3 ff mf 3 3

Vc. ff f 3 3 ff mf 3

Cb. ff ff mf 3

This page contains the musical score for measures 181 through 184. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Snare Drum (Timp.), Cymbal (Timb.), and Percussion (Perc.). The string section consists of Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 12/8 time. Measures 181 and 182 are marked with a repeat sign. Measures 183 and 184 are marked with a repeat sign. The woodwinds and strings play a complex rhythmic pattern, while the brass and percussion provide a steady accompaniment. The dynamic markings are *mf* (mezzo-forte) and *f* (forte).

187 (8^{va})

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

187

B. Tbn.

187

Timp.

muta mi re

187

Timb.

187

Perc.

187

Vln.

Vla.

Vc.

Cb.

p

f

193

Fl.

Ob.

A Cl.

Bsn.

This block contains the musical staves for the woodwind section. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of two sharps (F# and C#). They both play a melodic line starting in measure 193, marked with a forte (f) dynamic. The Clarinet in A (A Cl.) is in treble clef with a key signature of one sharp (F#). It plays a harmonic line, also marked with a forte (f) dynamic. The Bassoon (Bsn.) is in bass clef with a key signature of two sharps (F# and C#). It plays a rhythmic line, marked with a forte (f) dynamic. The music continues through measure 198, where the dynamics change to mezzo-forte (mf) for the A Cl. and Bsn.

193

Hn.

C Tpt.

Tbn.

This block contains the musical staves for the brass section. The Horn (Hn.) is in treble clef with a key signature of two sharps (F# and C#). The Cornet in Treble (C Tpt.) is in treble clef with a key signature of two sharps (F# and C#). The Trombone (Tbn.) is in bass clef with a key signature of two sharps (F# and C#). All three instruments are silent throughout the entire passage from measure 193 to 198.

193

B. Tbn.

This block contains the musical staff for the Baritone Trombone (B. Tbn.). The staff is in bass clef with a key signature of two sharps (F# and C#). The instrument is silent throughout the entire passage from measure 193 to 198.

193

Timp.

This block contains the musical staff for the Timpani (Timp.). The staff is in bass clef with a key signature of two sharps (F# and C#). The instrument is silent throughout the entire passage from measure 193 to 198.

193

Timb.

This block contains the musical staff for the Snare Drum (Timb.). The staff is in treble clef with a key signature of two sharps (F# and C#). The instrument is silent throughout the entire passage from measure 193 to 198.

193

Perc.

This block contains the musical staff for the Percussion (Perc.). The staff is in treble clef with a key signature of two sharps (F# and C#). The instrument is silent throughout the entire passage from measure 193 to 198.

193

Vln.

Vla.

Vc.

Cb.

This block contains the musical staves for the string section. The Violin (Vln.) is in treble clef with a key signature of two sharps (F# and C#). The Viola (Vla.) is in alto clef with a key signature of two sharps (F# and C#). The Violoncello (Vc.) is in bass clef with a key signature of two sharps (F# and C#). The Contrabass (Cb.) is in bass clef with a key signature of two sharps (F# and C#). The Violin and Viola play a melodic line, marked with a mezzo-forte (mf) dynamic. The Violoncello and Contrabass play a rhythmic line, also marked with a mezzo-forte (mf) dynamic. The music continues through measure 198, where the dynamics change to mezzo-forte (mf) for the Vln. and Vc., and mezzo-forte (mf) for the Vla. and Cb.

This page of a musical score contains the following staves and musical details:

- Fl.** (Flute): Starts at measure 199 with a *mf* dynamic, playing a triplet of eighth notes. Later, it plays a triplet of eighth notes with a *rit.* marking.
- Ob.** (Oboe): Starts at measure 199 with a *mf* dynamic, playing a triplet of eighth notes. Later, it plays a triplet of eighth notes with a *f* dynamic and a *rit.* marking.
- A Cl.** (Alto Clarinet): Starts at measure 199 with a *f* dynamic, playing a triplet of eighth notes. Later, it plays a triplet of eighth notes with a *rit.* marking.
- Bsn.** (Bassoon): Starts at measure 199 with a *f* dynamic, playing a triplet of eighth notes. Later, it plays a triplet of eighth notes with a *rit.* marking.
- Hn.** (Horn): Starts at measure 199 with a *f* dynamic, playing a triplet of eighth notes. Later, it plays a triplet of eighth notes with a *rit.* marking.
- C Tpt.** (Trumpet): Starts at measure 199 with a *f* dynamic, playing a triplet of eighth notes. Later, it plays a triplet of eighth notes with a *rit.* marking.
- Tbn.** (Trombone): Starts at measure 199 with a *f* dynamic, playing a triplet of eighth notes. Later, it plays a triplet of eighth notes with a *rit.* marking.
- B. Tbn.** (Baritone Trombone): Starts at measure 199 with a *f* dynamic, playing a triplet of eighth notes. Later, it plays a triplet of eighth notes with a *rit.* marking.
- Tim.** (Timpani): Starts at measure 199 with a *f* dynamic, playing a triplet of eighth notes. Later, it plays a triplet of eighth notes with a *rit.* marking.
- Timb.** (Tomb Tom): Starts at measure 199 with a *f* dynamic, playing a triplet of eighth notes. Later, it plays a triplet of eighth notes with a *rit.* marking.
- Perc.** (Percussion): Starts at measure 199 with a *f* dynamic, playing a triplet of eighth notes. Later, it plays a triplet of eighth notes with a *rit.* marking.
- Vln.** (Violin): Starts at measure 199 with a *f* dynamic, playing a triplet of eighth notes. Later, it plays a triplet of eighth notes with a *rit.* marking.
- Vla.** (Viola): Starts at measure 199 with a *f* dynamic, playing a triplet of eighth notes. Later, it plays a triplet of eighth notes with a *rit.* marking.
- Vc.** (Cello): Starts at measure 199 with a *f* dynamic, playing a triplet of eighth notes. Later, it plays a triplet of eighth notes with a *rit.* marking.
- Cb.** (Double Bass): Starts at measure 199 with a *f* dynamic, playing a triplet of eighth notes. Later, it plays a triplet of eighth notes with a *rit.* marking.

[illegible]

211 (8^{va})

Fl.

Ob.

A Cl.

Bsn.

211

Hn.

C Tpt.

Tbn.

211

B. Tbn.

211

Timp.

211

Timb.

211

Perc.

211 (8^{va})

Vln.

Vla.

Vc.

Cb.

mf

This page of the musical score covers measures 217 through 224. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written for a full orchestra. Measures 217-220 show a complex woodwind and brass texture with many triplets and sixteenth notes. Measures 221-224 feature a powerful tutti section with a strong bass line and sustained woodwind and brass parts. The dynamic marking *ff* (fortissimo) is used throughout the latter half of the page.

223 (8^{va})

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln.

Vla.

Vc.

Cb.

229 *8va*

Fl. *p* *f* *ff*

Ob. *p* *f* *ff*

A Cl. *p* *f* *ff*

Bsn. *p* *f* *ff*

Hn. *p* *f* *ff*

C Tpt. *p* *f* *ff*

Tbn. *p* *f* *ff*

B. Tbn. *p* *f* *ff*

Timp. *p* *f* *ff*

Timb. *p* *f* *ff*

Perc. *p* *f* *ff*

Vln. *p* *f* *ff*

Vla. *p* *f* *ff*

Vc. *p* *f* *ff*

Cb. *p* *f* *ff*

Detailed description: This page of a musical score covers measures 229 to 234. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and string section (Violins, Violas, Cellos, Double Basses) play a melodic line with triplets and accents, starting at a piano (*p*) dynamic and building to fortissimo (*ff*) by measure 234. The brass section (Bass Trombone, Timpani, Snare Drum, Cymbals, Percussion) provides a rhythmic accompaniment with triplets and accents, also increasing in volume from *p* to *ff*. The percussion parts include a snare drum and cymbals. The score is written for a full orchestra and includes various musical notations such as triplets, accents, slurs, and dynamic markings.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln.

Vla.

Vc.

Cb.

This image shows a page of a musical score, measures 241-245. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (B. Tbn.), Timpani (Timp.), Snare Drum (Tmb.), Cymbals (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time with a key signature of one sharp (F#). Measures 241-245 show a complex orchestration with many triplets and dynamic markings like *ff*, *f*, and *p*. The score is written for a full orchestra, with multiple parts for each instrument. The page number 241 is visible at the top left of the first staff.

The image displays a page from a musical score, specifically measures 247 through 249. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. Each instrument part is represented by a staff with its respective clef and key signature. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo). The measures are numbered at the top of each staff, indicating the progression of the music. The overall layout is clean and professional, typical of a printed musical score.